

Premiums

1. Premiums will not be awarded simply because the item is the best of its kind exhibited. The judge retains the right to refuse to award a premium of any kind.
 2. If there is a class with no competition, the judge must sign a statement that the article is worthy of first place money: otherwise, a blue ribbon will be awarded but second money will be awarded.
 3. **Premiums will be paid according to the records turned in to the Fair office by superintendents, not by ribbons presented.**
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General Rules and Regulations

1. All exhibitors will be charged a \$5 entry fee. Please make checks payable to the State Fair of West Virginia
 2. Exhibits will not be accepted or released outside of normal check-in and check-out times. No exceptions will be made to this rule.
 3. All limited classes MUST be entered by paper.
 4. Fair officials will take reasonable precaution for the safekeeping of exhibits after their final arrival and arrangement in the building but will NOT be responsible for any damage or loss that may occur.
 5. Fair officials reserve the right to dispose of any decomposing or deteriorating exhibits. Ribbons will be available during check-out time.
 6. The Judge maintains the right to dismiss exhibits that do not conform to the class description.
 7. All exhibits must be the product of 2023, unless otherwise stated.
 8. Entry tags must be securely attached to exhibits prior to arrival.
 9. No professional exhibitors shall be allowed to exhibit. If discovered that an exhibitor receives more than 10% of their income from practicing the craft they enter, all premiums will be withheld, and the exhibitor will no longer be able to exhibit at the State Fair of West Virginia.
 10. Exhibitors are limited to ONE (1) entry per class unless otherwise noted.
 11. Fair officials retain the right to reclass exhibits based on size and class description.
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DEADLINES

Paper entries are due by 12 Noon Friday July 14th

Online entries are due by Midnight Friday July 14th

Entry forms will be accepted beginning May 5th. Any entry forms received before May 5th or after July 14th will not be processed. No exception will be made.

The Fair office will accept paper entry forms from 9:00 a.m. until 4:00 p.m. on weekdays, and 9:00 a.m. until 12 Noon on July 14th.

Online entries will be accepted at www.statefairfowv.com until 12 Midnight on July 14th.

Department L – Needlework

Susan Smead, Superintendent, Lewisburg, WV

Emily Norman, Superintendent, Ronceverte, WV

Rachel Clemons, Superintendent, Lewisburg, WV

IMPORTANT DATES

Saturday, August 5th – 8 am – 11 am Dept. L Check-In

Sunday, August 6th – 10 am Quilt Judging

Monday, August 7th – 1 pm – 4 pm All Other Judging

Thursday, August 10th – 9 am Fair Opens

Tuesday, August 22nd – 12 pm – 4 pm Dept. L Check-Out

Please Note:

For Mailed Exhibits:

Department L accepts mailed in exhibits. Exhibits sent parcel post **MUST** be addressed to:

Competitive Exhibits Department

PO Drawer 986

Lewisburg, WV 24901

No exhibits will be accepted before July 5, 2023. All exhibits must be received by July 28, 2023.

A money order or check **MUST** be included to cover return postage and insurance of the exhibit.

Additionally:

All articles must be the handiwork of the exhibitor and **must be clean**. Articles must have been made within the last two (2) years, unless otherwise stated, and be in good condition. Previously entered items will not be accepted.

Premiums for Divisions 1-8

1st - \$9.00 2nd - \$7.00 3rd - \$6.00 Best of Show - \$10.00

Division 1 – Cross Stitch

Framing is included in overall appearance score. Please reference page 45 for framing guidelines. Samplers should include features such as alphabets, numbers, motifs, and decorative borders. All items must be under 10"x12", including frame, unless otherwise noted.

1. Sampler, on linen
2. Sampler, on aida
3. Sampler, on any other fabric
4. Household Article, trimmed mostly in cross stitch
5. Garment, trimmed mostly in cross stitch
6. Picture, counted, on linen
7. Picture, counted, on aida
8. Picture, counted, on any other material
9. Picture, counted, linen, larger than 10"x12"
10. Picture, counted, aida, larger than 10"x12"
11. Picture, counted any other material, larger than 10"x12"
12. Christmas Theme, counted, any material
13. Christmas Theme, counted, any material, larger than 10"x12"
14. Holiday or Seasonal (excluding Christmas), counted, any material
15. Holiday or Seasonal (excluding Christmas), counted, any material, larger than 10"x12"
16. Pillows, counted
17. Any Other Article, counted
18. Patriotic, counted, any material, any size
19. Miniature, counted, any material, 4"x3" or under, 35 count or higher.

20. Best of Cross Stitch, \$50 and a plaque (Classes 1-19) (Do Not Enter)

Division 2 - Needlepoint

Framing is included in overall appearance score. Please reference page 45 for framing guidelines. Samplers should include features such as alphabets, numbers, motifs, and decorative borders. All items must be under 10"x12", including frame, unless otherwise noted.

1. Sampler on Canvas Mesh
2. Sampler on Canvas Mesh, larger than 10"x12"
3. Picture on Canvas Mesh
4. Picture on Canvas Mesh, larger than 10"x12"
5. Needlepoint with Design Painted on Canvas Mesh, any size
6. Needlepoint on Canvas Mesh, any other article, any size
7. Needlepoint, on any non-plastic fabric, any size
8. Needlepoint on Plastic Canvas

Division 3 – Embroidery

If item is framed, framing is included in overall appearance score. Please reference page 45 for framing guidelines.

1. Towel, hand embroidered
2. Pillowcase, hand embroidered
3. Beading, any item, hand embroidered
4. Any Article Not Mentioned, hand embroidered
5. Towel, machine embroidered
6. Pillowcase, machine embroidered
7. Beading, any item, machine embroidered
8. Any Article Not Mentioned, machine embroidered

9. Best of Show, Hand Embroidery, (Classes 1-4) (Do Not Enter)
10. Best of Show, Machine Embroidery, (Classes 5-8) (Do Not Enter)

Division 4 – Sewing

If item is framed, framing is included in overall appearance score. Please reference page 45 for framing guidelines.

1. Child's Machine-Made Dress or Outfit
2. Lady's Casual Dress
3. Formal or Wedding Dress
4. Costumes, Halloween
5. Sewing, any other article, not clothing
6. Smocked Garments/Accessories
7. Any Item, made from men's ties
8. Blouse, tailored or other
9. Skirt, tailored or other
10. Vest
11. Tote Bag
12. Purse
13. Kitchen Apron
14. Fancy Apron
15. Man's Tie
16. Shorts, child's
17. Christmas Tree Skirt
18. Christmas Stocking
19. Any Household Article, made of polyester fleece
20. Stuffed Toys
21. Best of Sewing (Classes 8-20) (Do Not Enter)

Division 5 – Dolls

1. Raggedy Ann or Andy, doll and clothing must be sewn by exhibitor
2. Doll, fabric clothing made by exhibitor, only clothing will be judged
3. Doll, crocheted clothing made by exhibitor, only clothing will be judged
4. Fabric Doll, doll and clothing must be sewn by exhibitor
5. Best of Dolls, \$50 and rosette (Classes 1-4) (Do Not Enter)

Division 6 – Rugs

All rugs must be at least 24"x30" to be judged.

1. Latch Hook Rug
2. Crocheted Rug
3. Crocheted YARN Rug

Division 7 – Needle Felting

1. Animals
2. Dolls
3. Trio of Any Three (3) Figures
4. Any Other Article

Division 8 – Miscellaneous

1. Latch Hook Wall Hanging
2. Any Article, made by a person 19-65 years old
3. Any Article, made by a person 66+ years old
4. Any Article, made by a person 13-18 years old
5. Any Article, made by a person 12 years and younger

Premiums for Divisions 9 - 11

1st - \$12.00 2nd - \$10.00 3rd - \$8.00

Division 9 – Knitting

For knitting and crocheting scorecard, please reference page 47.

1. Afghan, blanket or throw

2. Afghan, baby
3. Hand-Knit Sweater, women's
4. Hand-Knit Sweater, child's

5. Hand-Knit Clothing, other than sweaters
6. Hand-Knit Baby Item, other than afghans
7. Any Other Hand-Knit Article

Division 10 - Crocheting

For knitting and crocheting scorecard, please reference page 47.

1. Afghan, single stitch
2. Afghan, double stitch
3. Afghan, combination stitch
4. Afghan, granny stitch, round or square
5. Afghan, ripple stitch
6. Afghan, baby stitch
7. Afghan, shell stitch
8. Garment, adult's
9. Garment, child's
10. Stole, Cape, or Poncho
11. Potholder or Hot Plate Mat
12. Doily, under 14", attached to cardboard no larger than 14"x14"
13. Hat
14. Household or Novelty Item, no larger than 14"x14"
15. Any Other Article, no larger than 14"x14"

Division 11 – Weaving

1. Hand-Woven rug, hosiery, rag, or burlap, no smaller than 18"x24"
2. Hand-Woven Blanket
3. Hand-Woven Wall Hanging
4. Hand-Woven Garment
5. Hand-Woven Household Textiles
6. Hand-Woven Article, anything not mentioned

Division 12 – Hand Spun Yarn

1. Wool, multiple plies (state fiber content)
2. Cotton
3. Novelty Yarn; Dyed, beaded, boucle, slubby

Division 13 – Quilted Items

All entries into Division 13 must conform to the general quilting rules and regulations, these can be found under Division 14 – Quilts.

1. Quilted Pillows
2. Wall hanging, small (longest side shorter than 40")
3. Wall Hanging, large (longest side longer than 40")
4. Patchwork Pillow or Household Accessories
5. Quilted Table Runner

Premiums for Divisions 14

1st - \$15.00 2nd - \$11.00 3rd - \$9.00

Division 14 – Quilts

All quilts and wall hangings MUST have loops sewn onto the top of the quilt. They must be approximately 1½ “to 2” long and no more than ½” wide. Loops must be able to support the weight of the quilt. Entries that do not adhere to these requirements will not be judged.

Quilts in classes 1-14 must be at least 54”x75”

1. Hand Pieced, machine quilted, bed size
2. Machine Pieced, hand quilted, bed size
3. Machine Pieced, long arm machine quilted, bed size
4. Machine Pieced, domestic machine quilted, bed size
5. Appliqued, bed size
6. Embroidered Quilt, bed size
7. Tied or Tack Quilt
8. Novelty Quilt (yo-yo, cathedral window, 3D, etc.)
9. Paper Pieced Quilt
10. Mixed Technique
11. Original Design
12. First Quilt, pieced or appliqued, cotton/polyester
13. Any Quilt, quilted by club, organization, or guild
14. Any Quilt, made by a man
15. Baby Quilt Pieced, appliqued, or embroidered
16. Quilt, over 50 years old
17. Quilt made from a kit
18. Quilt, any technique, made by child 12 years or younger
19. Quilt, any technique, made by child 13 to 18 years
20. Best of Show Quilt, \$50 and a rosette (Classes 1-20) (Do Not Enter)

Division 15 – Department L Special Awards

Fiber Arts Memorial Awards

\$25 and a plaque per division

Best of Knitting – Chosen from division 9, classes 1-7

Best of Crocheting – Chosen from division 10, classes 1-15

Best of Weaving – Chosen from division 11, classes 1-6

Best of Hand Spun Yarn – Chosen from division 12, classes 1-3

Sew Many Quilts Best of Show Quilt Bonus

1st place winner in division 14, class 20 will receive a \$250 bonus from Sew Many Quilts, located in Covington, VA.

Fiber Arts Network Best of the Best

Chosen from the best in show recipients in:
Knitting, Crocheting, Weaving, and Hand Spun Yarn

Prize

\$100 and a plaque

Brick House Antiques Best Quilt Over 50 Years Old Bonus

1st place winner in division 14, class 16 will receive a \$50 gift card to Brick House Antiques.

Deborah Lesley's Best Use of Purple Quilt Bonus

The winner of the Best Use of Purple quilt will receive a \$100 cash bonus sponsored by long time quilt enthusiast and friend of the Fair, Deborah Lesley.

Friendly Fabrics, 2023 Champion of Champions

If you've ever won 1st place in division 14, classes 1-6, this is your chance to win again!

Please enter Division 16, class 1.

The winner will receive a special plaque and a \$25 gift card from Friendly Fabrics

Additional Exhibit Guidelines

Honey

Scoring for honey will be as followed:

Density 20 points

Absence of Crystals 10 points

Cleanliness 24 points

Flavor 8 points Color 8 points

Container appearance 10 points

Accuracy/ Uniformity of filling 20 points

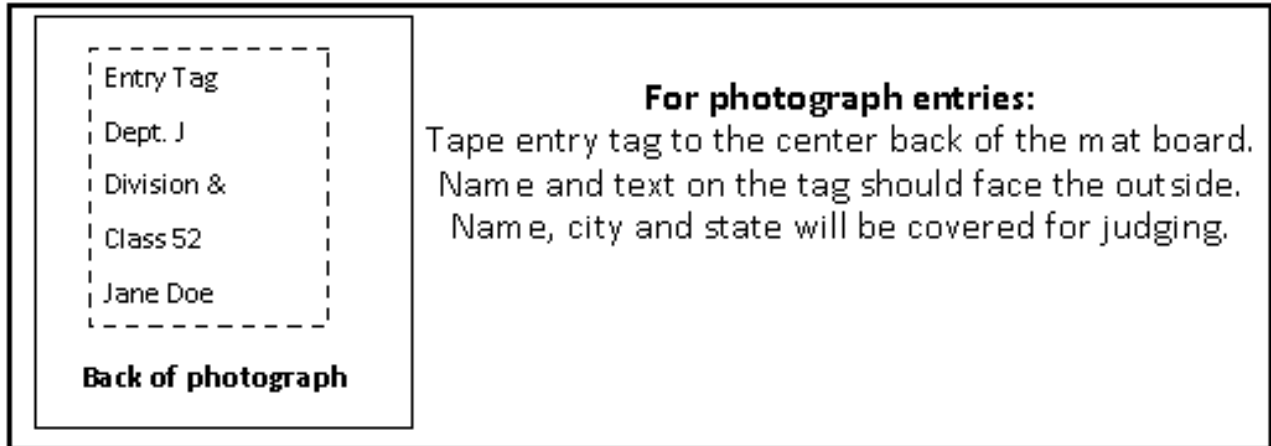
Total 100 points

Wool

1. Fleeces must be entered in the name of the grower.
2. All wool will be placed in a clear plastic bag. (Exhibitor must provide their own bag). Please indicate the breed in which the wool came from on your entry.
3. Exhibitors are limited to two (2) entries in any class; however, no fleece can compete in more than one (1) class.
4. Each fleece must have been shorn in 2021 and represent no more than 12 months growth, except yearling fleeces, which 16 month growth will be allowed.
5. Any fleece entered in the competition should be clean, free of vegetable contamination, dung locks or tags and show no evidence of moths. It should be properly skirted and tied with a paper twine, flesh side out, in a manner to allow it to be handled without falling apart.

Photography

1. Exhibitors are limited to ONE (1) ENTRY PER CLASS AND THREE (3) TOTAL photographs per exhibitor.
2. Judging will be done by the usual standards of subject matter, composition, and photographic excellence. Composition and exposure must be the work of exhibitor, however the developing and finishing may be done by anyone.
3. Photos must be 5"x7" inches and matted on a BLACK 8"x10" RECTANGLE MAT BOARD. No staples on mats.
4. If photo or mat does not meet requirements, the photo will not be judged. Mat must be made like the example provided.
5. Failure to mount prints will result in disqualification.
6. Mats will be sold at check in for \$2.00 each.
7. Photos may be taken with a 35mm camera or a digital camera.
NO FRAMED PHOTOGRAPHS ACCEPTED



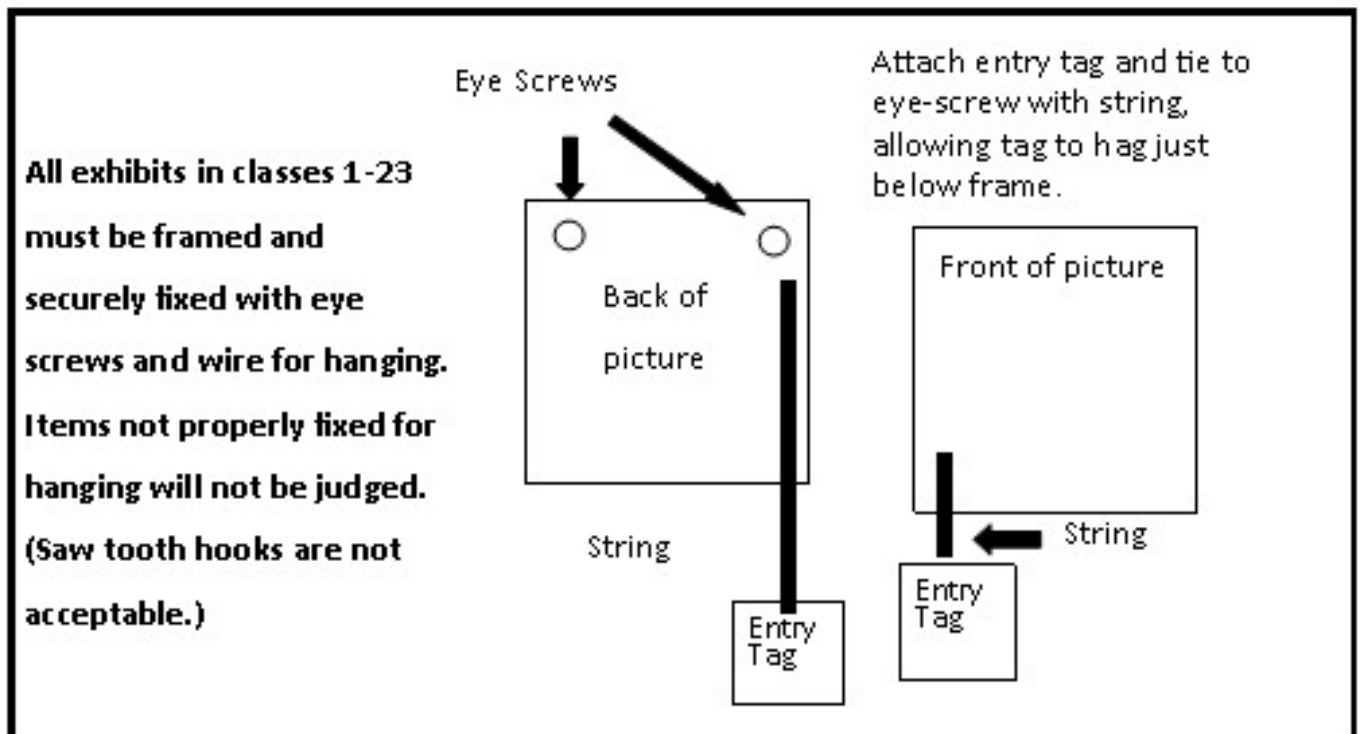
PEOPLE: Adults, children, babies, portraits and character studies or entire figures, alone or in a group where the main subject is the person or persons rather than the environment, close-ups or as a part of a larger composition.

NATURE: Any subject found in nature, plants or flowers, close-ups, etc.

SCENIC: Landscapes, seascapes, architectural and industrial scenes, or any scene that has a fundamental unit of design or mood of such magnitude that all else is subordinate to it.

STILL LIFE: Table top photography, flowers, etc. Subject matter must be arranged by the photographer. **ANIMALS:** Any animal or animals (pets, livestock, zoo, marine) in a natural setting. No posed, official show type photos. **CANDID:** Not posed, informal.

FRAMING



DEPT. K

Bar Cookie Score Card	
Appearance: Uniform, well cut shape ..	25
Texture: Rich, moist eating quality	25
Tenderness: A thin delicate crust	25
Flavor: Appealing flavor	25

Drop Cookie Score Card	
Appearance: Fairly uniform, mound shape ..	25
Texture: Interesting or novelty texture.	25
Color : Delicately browned exterior.....	25
Flavor: Good flavor	25

Pressed Cookie Score Card	
Appearance: Well-shaped and well defined pattern of cookie. Interesting assortment of sizes and shapes.....	25
Texture: Very tender and crisp.....	25
Color : Delicately browned exterior.....	25
Flavor: Rich and buttery	25

Rolled Cookie Score Card	
Appearance: Retains shape of cutter.....	25
Texture: Crisp, thin cookie or soft, thick cookie depending on variety	25
Color : Lightly browned surface	25
Flavor: Rich, delicate flavor.....	25
TOTAL:	100

Canned Fruit and Vegetables	
Quality of Product.....	40
Maturity.....	15
Color.....	10
Condition.....	15
Pack.....	30
Proportion of Solids to Liquids.....	10
Uniformity of Product.....	10
Correct Head Space	10
Cleanliness and Appearance	30
Total.....	100

Pickle Foods Score Card	
Sealing and Container	15
Pack	10
Color	15
Uniformity	15
Texture	15
Flavor	30
Total	100

Soft Spread Score Card	
Sealing and Container	10
General Appearance	10
Color	15
Clearness and Sparkle	15
Texture	25
Flavor	25
Total	100

Knitting and Crocheting

Knitting and Crocheting Scorecard

Knitting or Crocheting Technique.....	33.3	Finishing.....	33.3
Suitability of yarn to the article.....	33.3	Total.....	100

Horticultural Definitions

Stalk is the stem of the plant.

Spike is a lengthened flower cluster (gladiolus).

Spray is a main stem with wide side branches and blooms on all sides.

Maple Syrup Scoring

Density– Should be greater than or equal to 66.0° Brix and less than or equal to 68.9° Brix. The Brix will be determined by judges using a refractometer.

Color– All entries must conform to the new grading standards and will be judged accordingly.

Clarity– Should be clean and clear with no visible impurities (cloudy, sugar sand, etc.)

Flavor– Should be free of off-flavors

Maple Candy Scoring

Appearance– color, form good no separation or white areas.

Texture– Hardness, crystallinity, surface texture.

Flavor– Representative of maple candy with no off flavors.